

เครื่องแต่งกายใหม่ให้เข้ากับชุดการแสดง โดยยึดหลักการประดิษฐ์เครื่องแต่งกายจากการแสดง
พื้นบ้านอีสานที่มีแนวโน้มไปในทางผสมผสานระหว่างพื้นบ้านอีสานกับสากล

ผลของการศึกษาบางส่วนสามารถนำไปประยุกต์ใช้เพื่อเป็นแนวทางในการพัฒนาทิวทัศน์
ทางการแสดงวงดนตรีพื้นบ้านให้เป็นเอกลักษณ์ของศิลปวัฒนธรรมพื้นบ้านสืบไป



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TITLE Pong-Lang-So-On band : Adaptation in the Culture of Loagr piwat.
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ABSTRAC

Education report has been researched freely for this one. The purpose is to study the developing of the culture in LagarBiwal of Poarg Lang Sa-On Band. In the way of music, showing, dressing, Lo study from the document and the statement in field part.

Collecting the statement by the way of observing and interview, and then bring out the researching by describing to analyze.

The result of education has found that the debeloping of the culture in Logar-Piwat of Pong-Lang-Sa-On Band is deviced to be 2 ways.

Mising the culture and develop the way of shopping Pong-Lang-Sa-On Band is one of nu band which is missing heween Esern-Nature dance and showing on the stage as uniresed To be Esarn – Native music due Fargroup of Esarn dance who has appreciated in Native mesu and want to pouy the feeling of Native-music to be stable for ever. If at is only showing the twative-Music , it may not be interested.

So new idea has happened, in the way of bringing the Native Music to develop to be moderm by the way joking has been put in for the happened hill Culture. The way of changing of showing, Pong-Lang-Sa-On has managed the various ways, which is the nesesd, in Development to be moderm and bring the his consumer has aolapted himself from the pust, to the present by changing the Band, the way of showing, showing out of the jursoy the musical the dremed. To get in volve with the present event has brought out technology to do showing and develop to suit with His time till happening the moder has been going on.

The various compositions are the music has changed from Esarn native music in the past by adding some modern instrument, such as the set of drum and the set of rythem to join in playing, the way of showing , set of dressing, making out the way of dancing to develop from nature showing as some as the music has put a new modern singing. Mising

the modern dancing with native dance. There is some searching to bring the story about Esarn-Native to write to get along with the present event. And then building the way of the showing , dressing has adapted to self to this time.

To do the new dressing to seeit showing by imneatting from native Esarn and mise between native Esarn and modern.

The result of some part of education the brought to use for the way to develop the way of showing the nature band to be the symbol of the native Culture for ever.



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