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TITLE : The transmited culture music Isan : Case Study Ban Nongwangton, Ngueaba sub-District, Vapeepathum District, MahaSarakham Province.

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ABSTRACT

The transmited culture music Isan : Case Study Ban Nongwangton, Ngueaba sub-District, Vapeepathum District, MahaSarakham Province, the purpose of this research, The objective of the research for studies the musical instrument Isan production Of Pra Atikhan Pi and transmited culture music Isan duty study. The result for each aspect as the follow.

1. A Study the musical instrument Isan production of Pra Atikhan Pi. Pra Atikhan Pi his name originally mr. Pi, he is born when the date 12 November 1965, at the address 21, Ban Nongwangton, Ngueaba sub-District, Vapeepathum District, MahaSarakham Province. Pra Atikhan Pi start to train to play the Pin when the age 13 year, by receive the training from a father. Pra Atikhan Pi use four wood character a kind gets the jackfruit wood will use to do acoustic Pin and the electric Pin, the rosewood wood and Payoong wood. The Isan equipment at use in the musical instrument production have electric drill, saw the electrical appliance, polishes powderyly, drill sets the table, saw a hand and a plane.

The method and the step produce the Isan musical instrument of Pra Atikhan Pi. He can take the lumber one from trunk laying a mold and get the figure one of the Pin leave the lumber. Can get a cut Pin hand and it uses a clear Pin drill setting the table piercing the part in. Have taken the clear Pin circuit lid joining face to face suiting the Pin. Stick Bridge, Stick a sound level, and arrange the last order from the lowland pitch to topmost.

2. A study a transmited culture music Isan duty of Pra Atikhan Pi. A duty of the Isan music in Ban Nongwangton there will be a duty, advantage side uses to gather, ceremonial side, entertainment side, and festival side. The method conserves the music northeast culture of Pra Atikhan Pi. He has opened to have the ancient Isan playfulness Pin interest musical instrument in project for teacher have for with at Ampaone temple Ban Nongwangton, Ngueaba sub-District, Vapeepathum District,